



Table Topper

With

“Autumn” Sew Beautiful Embroidery CD

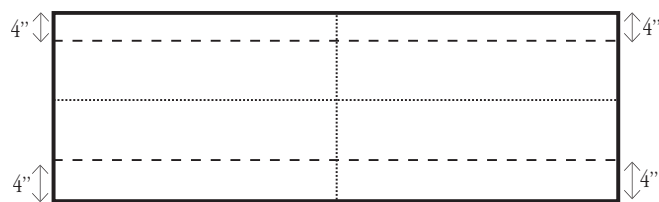
This small table topper uses the embroideries from the Sew Beautiful Autumn CD. It is made using an eye-catching lime green silk and a coordinating plaid. The topper will dress up the center of your fall table or will look equally as good as a topper on a small chest.

Supplies:

- 1 ¼ yards plaid silk for the 18” x 36” bias back
- Green silk – 14” x 36”
- Thin batting – 14” x 36”
- 3 yards of 1/8”-1/4” wide cording to complement the fabric
- Two 4”-6” ready made tassels to coordinate
- Sew Beautiful- Autumn CD
- Embroidery threads used on CD
- Other notions: sewing thread, invisible thread, pins, and washout marking pen or chalk, fray checker, and stabilizer

Directions:

1. Cut a piece of green silk 14” by 36”.
2. Cut a piece of plaid silk 18” by 36”. Cut from a thick batting a piece 15” by 36”.
3. Mark the center at each short end, using a light crease or a washout-marking pen. Mark the green silk’s vertical and horizontal centers with a crease or washout-marking pen. Draw a line 4” in from the long sides of the green silk.



4. Spray the 15” by 36” batting with temporary adhesive spray and place to the wrong side of the green silk, having the silk centered on the batting.
5. Embroider the combined designs from the “Autumn” CD along the drawn line having the center of the embroideries on the 4” marked line. You can combine the designs in your machine or in your computer software and then send it to your sewing machine. Make a printed template of each design or if you do not have software, embroider each

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design on to a sheer fabric such as organza and use that as a template. Mark each design's orientation and center on your template. The following designs from the CD were used on the topper:

SB0301 – Bouquet/ Design was used twice on each side's center

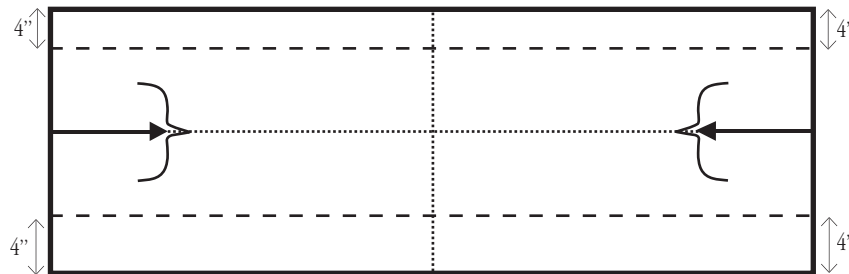
SB0302 – Corner/Design was used on each corner of the combination and rotated on each end.

SB0305 – Flowers 3/ Design was used twice in the center of the topper/mirror imaged.

SB0309 – Connector 1/Design was used twice in each quarter of the design

Refer to template of design layouts and picture of the table topper.

- Hoop the silk and batting and embroider the designs. If you have a large hoop you may be able to embroidery one side at the time. After the center designs are embroidered, place a mark 6 ½" from the short ends on the centerline. Rotate the corner design/SB0302 45 degrees having the legs pointed to the short side and having designs center on the 6 ½" mark. Embroider the design on each end. Trim the batting to match the front green silk.



- Place the green embroidered top and the plaid fabrics right sides together, letting the long edges meet; pin the long edges together. The plaid fabric is wider, so there will be a wrinkle in the fabric; this will allow the plaid fabric to wrap over the long edges of the table topper. Stitch the long seams with a ½" seam, leaving a 6" opening in the center of one seam. (Fig. 1)

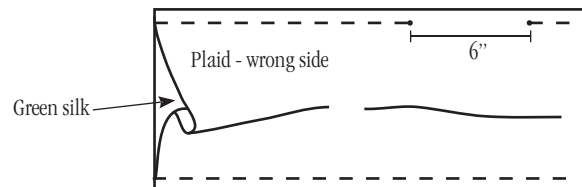


Figure 1

- Turn the topper right side out. Center the green silk over the plaid so that there is the same amount of plaid showing on each edge and the center marks on the short ends are matched. Press the topper to crease the side edges; let the seam allowance turn under at the opening. (Fig 2)

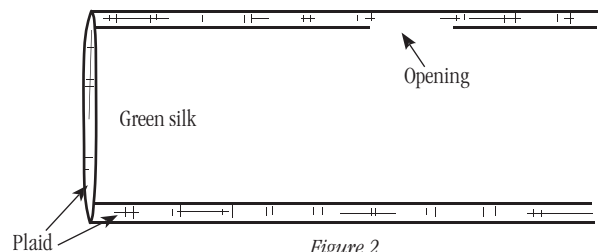
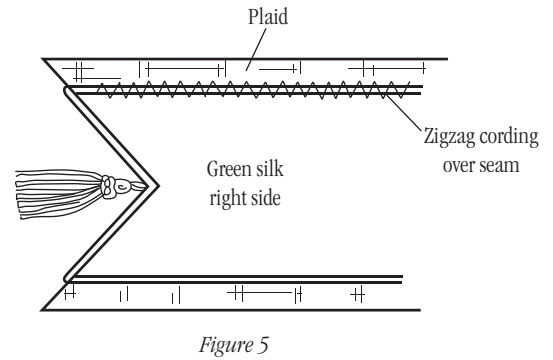
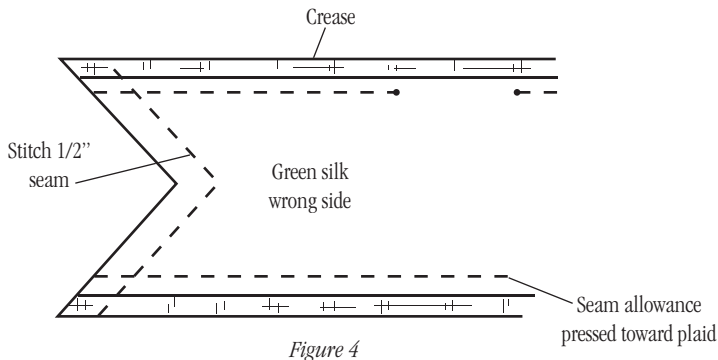
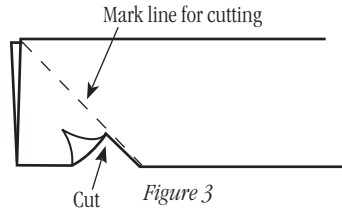


Figure 2

- Fold the fabric in half with the long edges meeting and cut a V-shape. Place a mark at 6 inches up from the edge on the centerline. Draw a line down to each corner from the 6-inch mark. Cut along this line. Repeat for the other end of the topper. (Fig 3)
- Turn the runner to the wrong side; stitch the ½" seam across the V-shaped ends, making sure that the creases fall at the side edges. (Fig. 4). Turn the runner back to the right side through the opening that was left in the side seam. Press the runner to re-crease the sides.

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11. Place tassels at each inside point of the V as shown in (Fig.5). Pin or tack the tassels in place.
12. Place cording along the seam line where the plaid meets the tapestry. Turn the corner at the V and place the cording along the inside of the V, butting the cording to the finished edge of the V seam. Stitch in place with a medium length zigzag stitch and monofilament thread, securing the cording to the table runner (Fig 5).



Layout Template for one quarter of the table topper. Mirror image both horizontally and vertically to complete the topper.

